- FMS

Direction for questions 1 - 50**:** Choose the correct alternative. If α and β are roots of the quadratic equation $2x^2 + (2a - b)x - ab$ then $\alpha + \beta = ?$

	(A) 2a - b	(B) b − 2a	(C) $\frac{b-2a}{2}$	(D) $2(b-a)$
			2	
2.	The graph of which of th	ne following curves does n	ot cut the x-axis?	
	$(A) y = x^2 + 1$	(B) $y = x^2 - 1$	$(C) x^2 + y^2 = 1$	(D) $(x^2/a^2) + (x^2/b^2) = 1$
3.	If a, b, c are in geometric	c progression then a/bc, 2/	c, 4/b are in	
	(A) Arithmetic progressi	ion	(B) Geometric progressi	on
	(C) Harmonic progression	on	(D) None of these.	
1.	If x is a positive proper f	fraction, which of the follo	wing increase as x increas	es?
	$I. 1 - x^x$	II. $x - 1$	III. $1/x^x$	
	(A) I & II	(B) II & III	(C) I & III	(D) II only
5.	The system of simultane	eous equations		
	ax + by = c	61		
	cx + dy = c	22		
	where c_1 and c_2 are not z	zero has a solution if and o	=	
	(A) ad - bc = 0	(B) ad $-bc \neq 0$	(C) ad - bc = 1	(D) None of these
5.	To lift 765 liters of water	er from a well to a tank, w	e require 2.7 HP. What is t	the HP required to lift 3060
	liters of water in the sam	ne time, assuming a direct	linear variation?	
	(A) 5.4	(B) 8.1	(C) 10.8	(D) 7.5
7.	If $f(x)$ is defined on $[0,$	1] by the rule $f(x) = \begin{cases} x, \\ 1-x \end{cases}$	If x is rational . Then x, if x is irrational	for all $x \in [0, 1]$, $f(f(x))$ is
	(A) constant	(B) 1 + x	(C) x	(D) None of these
3.	A pole and a tower cast	t shadows of 2 meters and	7 meters at a particular	instant. If the height of the
	pole is 5 meters. What is	s the height of the tower?/		
	(A) 16 m	(B) 2.6 m	(C) 17.5 m	(D) 18 m
€.	Of the following, which	is equal to $36 \times 5 \frac{1}{2}$?		
	(A) $(30 + 5) \times (6 \times 5\frac{1}{2})$		(B) $(30 \times 5\frac{1}{2}) + (6 \times 4)$	
	(C) $(30 \times 5) + (36 \times \frac{1}{2})$	$+ (6 \times 5\frac{1}{2})$	(D) $(36 \times \frac{1}{2}) + (30 \times 5)$	$+(6\times5)$
10.	What is the least possib numbers inclusive?	ble product of 4 different	integers each of which lie	s between – 5and 10, both
	(A) - 5040	(B) - 3600	(C) - 720	(D) 600

11.	with water from Y. Y is then filled with the wine from Z. X Is now emptied into Z. The entire operation is repeated. What would be the strength of the wine in the container Z?				
	(A) 33%	(B) 25%	(C) 61%	(D) 50%	
12.	In a room, there are for how many ways can the	=	1 = =	ere are six seats in a row then, in	
	(A) 6C_4	(B) 360	(C) 720	(D) None of these	
13.	The product of two num	nbers a and b equals	s one-quarter their average.	What is a in terms of b?	
	(A) $8b + 1$	(B) $b^2 - 8/b$	(C) b/(8b -1)	(D) $b/(4b-2)$	
14.		child need only pa	1 -	od for a party. If another twenty otal amount of food. How many	
	(A) 25	(B) 35	(C) 33	(D) 30	
15.		=	ninimum number of time he	He finds that one of the coins he has to use his balance to find the	
	(A) 2	(B) 1	(C) 3	(D) 4	
16.	number? How many su	ch numbers will be	greater than 4000?	, 6, 7, if no digit is repeated in any	
	$(A) {}^{6}P_{4}, 320$	(B) 360, 240	(C) $^{6}C_{4}$, 300	(D) None of these	
17.	right for three times. E	ach time she turns	/	She then alternately turns left and and each time she turns right, she (y)?	
	(A) 9.5 km	(B) 6.3 km	(C) 8.5 km	(D) 12.8 km	
18.				onscientious MP's pay their taxes evaded by the three conscientious	
	(A) 50 lakhs	(B) 75 lakhs	(C) 16 2/3 lakhs	(D) 1 crore	
19.	Of the following expres	sions, find the one	that is not equal to the other	r three.	
	(A) $16 \times \sqrt{169 + 2.4 \times 1}$	\	_	$<\sqrt{15} \times 2/3)/10 + 100$	
	(C) 67% of $300 - 5^2 + 1$		(D) $23 \times 8 + \sqrt{196}$		
20.	together. If we start wit	h A and B full, and		holds as much as A and B put are contents of A and a third of the lled	
	(A) $\frac{5}{6}$	(B) $\frac{4}{9}$	(C) $\frac{5}{12}$	(D) $\frac{7}{12}$	
21.	How many words can bare always written toget		all the letters from "MICR	OSOFTWORD" if the consonants	

(C) $(5! \times 9!)/96$

(B) $(6! \times 9!)/48$

(A) $(6! \times 8!)/96$

(D) None of these

22.	A man borrows Rs.100 and agrees to repay the loan at 8% pa C.I, interest being levied half-yearly After 6 months, he decides to repay it at 5% pa interest, the interest being levied on a quarterly basis. How much does he gain or lose in one year due to this change?			
	(A) Rs. 4.25	(B) Rs. 3.75	(C) Rs. 1.6	(D) Rs. 5.00
23.				nt in 7% stock at Rs.98 and was to invest a total sum of
	(A) Rs. 1954	(B) Rs.1428	(C) Rs. 930	(D) Rs. 1041
24.	The sum of all numbers	between 1 to 1000 which	are multiples of 3 but not	divisible by 6 is
	(A) 83667	(B) 62347	(C) 56339	(D) 27336
25.	For any data, which of t	the following is true?		
	(A) A.M. \geq G.M. \leq H.M	$\mathbf{M} (\mathbf{B}) \ \mathbf{A}.\mathbf{M} \le \mathbf{G}.\mathbf{M}. \le \mathbf{H}.\mathbf{M}$	$I. (C) A.M \ge G.M. \ge H.M$. (D) A.M. \leq G.M. \geq H.M.
26.			hem always stand together er of possible arrangements	and out of remaining 12, 2 are:
	(A) P(12, 3) X 2!	(B) 12! 3! X 11	(C) 12!3!2!	(D) None of these
27.	first five minutes, and	for the next five minutes	maintains an average spe	5 meters respectively in the ed of 36 km per hour. The
	(A) 28.6 km/hr	in per hour during this per (B) 31.4 km/hr	(C) 29.1 km/hr	(D) 18.8 km/hr
	(A) 20.0 KIII/III	(B) 31.4 KIII/III	(C) 29.1 KIII/III	(D) 10.0 KIII/III
28.	-	10 boys is 100 and each e than the average age is		m the average. Then the no
	(A) 0		(C) 5	(D) cannot be determined
29.		ne in a given set of observa		ultiplied by a constant a and
	(A) does not change	(B) $ax - c$	(C) $ax + c$	(D) cannot be determined
30.		1	liters are drawn out and r	eplaced by water: 4 liters of tio of wine to water in the
	(A) 4:3	(B) 17:4	(C) 196 : 29	(D) 21:5
31.	later and the owner set	off in another car @ 50 km	n an hour. When will he ov	
22	(A) 3:15 P.M.	(B) 3:30 P.M.	(C) 4 P.M.	(D) 4:30 P.M.
32.	If the area of triangle vertriangle is	vitn base X is equal to th	e area of square with side	X, then the altitude of the
	(A) X/2	(B) X	(C) 2X	(D) 3X
33.	When simplified			
	$[(2/3)^2]^3 \times (1/3)^{-4} \times 3^{-1}$	× 1/6		
	(A) 27/48	(B) 32/81	(C) 9/16	(D) 16/27.

34.	34. A hunter has just returned after day's bird shooting. His wife asked, how many birds he had in his He says, "They are all sparrows but six, all pigeons but six and all doves but six". How many minir numbers of birds could he have in his bag?			•			
	(A) 18	(B) 9	(C) 6	(D) Indeterminable			
35.	The value of $(\sqrt{2} - 1)$						
	(A) $3 - 2\sqrt{2}$	(B) $3 + \sqrt{2}$	(C) 1/√2	(D) 1.632			
36.		ylindrical box is 1.25 m lost of the material used in	-1	s 35 cm. if the sheet metal costs			
	(A) Rs. 281.60	(B) Rs. 290	(C) Rs. 340.50	(D) Rs. 500			
37.	same distance upstroin still water is	eam in 5 hours. If the spee	od of the stream is 2 km pe	ts in 4 hours while it covers the er hour, the speed of the streamer			
	(A) 24 km/hr	(B) 18 km/hr	(C) 36 km/hr	(D) 16 km/hr			
38.		ts 6 m and 11 m stand vert between their tops is	ically on a plane ground.	If the distance between their feet			
	(A) 13 m	(B) 17 m	(C) 23 m	(D) 27 m			
39.	times and the denon	ninator is increased by 20,	the number becomes 1/8.	=			
	(A) 1/4	(B) 7/10	(C) 11/14	(D) 5/8			
40.	The numbers that can be formed in between 600 and 700 with digits 0-9 where 7 occurs in exactly one of the positions (repetition is allowed) is:						
	(A) 18	(B) 63	(C) 16	(D) 54			
41.	-	f the new rectangle will be		d the breadth are increased by 3 f the given rectangle. The length (D) None of these			
		\ \ \		(D) None of these			
42.	In the figure shown, each edge of \triangle BCD has length 1, D lies on \overline{AC} , and $\angle ABC = 90^{\circ}$. Find AB.						
	(A) 1	(B) 3/2	D				
	(C) $\sqrt{2}$	(D) $\sqrt{3}$	В				
43.	=	I number x, we define $[x]$ imbers such that a . $[a] = 1$	= =	less than or equal to x. Let a and s the value of $a - b$?			
	(A) 1/3	(B) ½	(C) 9/17	(D) 7/12			
44.		A canvas of 1.5 m width is used to make a conical tent of 10m diameter and 6.3 m slant height. If the canvas is purchased at the rate of Rs.20 per metre, the total cost of canvas for making the tent is					
	(A) Rs.1204.50	(B) Rs.1320	(C) Rs.2120	(D) Rs.1750			

45.	rose by 5%. However, de	ue to constant vigil by the	he Police and Railway staff	the number reduced by 5% travelers caught in the	
	(A) 3575	(B) 3255	(C) 3591	(D) 3125	
46.	Seven times a given two digits, and the difference			otained by interchanging the	
	(A) 85	(B) 63	(C) 47	(D) 36	
47.	How many three digits n	umbers formed by using	g the digits 5, 6 and 7 are od	ld?	
	(A) 4	(B) 9	(C) 18	(D) None of these	
48.	Of the six towns, C is la smaller than P but larger	-	_	H but is larger than A, A is	
	(A) A	(B) P	(C) S	(D) Insufficient data	
49.	A man goes 150 m to the	e east and then 200 m to	the north. How far is he fro	om the starting point?	
	(A) 250 m	(B) 225 m	(C) 375 m	(D) 175 m	
50.				a long, 8 m broad and 9.8 m g part of the field. The level (D) 13 cm	
ъ.		U			
			-	stions given at the end of the nees drawn from the given	
passa	ge.	.			
T .1	91 1 4 4		AGE – I	911 d d d d	
		=	· -	egy will be the one that aims one that uses it's heterodoxy	
	•	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		ns that circumscribe the HR	
		i 1 /	,	place for their people. In the	
-	•	, , , , -	. ,	by the HR anarchists. Treat	
		1		an antiquated notion? Train	
_		i i	be joking. Promote your	star performers to become	
mana	gers? Just set off a stick of	f dynamite instead.			
The rules, they are becoming extinct. Only chances are that the companies are not yet taking them into consideration. Perhaps the companies are too caught up designing their pay packages. Perhaps the companies inundated the employees with rewards but forgot to make them feel productive and proud. Seminal global research has revealed just what it is that makes a company a great workplace and just what it is the HR					

organisation.

managers and the C.E.O. have to do to keep it exactly that way. The emphasis here is on the fact that the employees do not work for the company. They work for their managers. Necessity is the mother of invention and new HR techniques have to be adopted. Scepticism will only force a human haemorrhage in the

A year shy of the next century, a great workplace has proven to be akin to a great product. It must not only offer what your competitors do, but also promise and deliver a differentiator that makes it qualitatively superior - not to everyone but to its best customers. And just as great brands are built on accurate understanding of the users needs, so too must great workplaces be created by grasping just what matters the most to the customer a.k.a the employees. If one is among the C.E.Os who worries everynight whether their most mobile asset will return in the morning, one must translate their deepest wants - the ones that few workplaces meet - into actual working conditions in one's organisation. But what do the star performers crave for?

Everyone knows that only great people - not just great processes, systems or financial power – are essential for a company to succeed. But virtually no one knows whether all their caring carrots – their stock options and twice a year increments, their challenging assignments and fast track promotions, their childcare facilities and anniversary gifts—really attract, retain, or motivate their best and most productive people. First it is never clear just which of these offers genuinely adds value to the employees and which only brings your company at par with the rivals. Second, the efficacy of these measures at retaining the best—without providing added incentives to indifferent performers to stay on—remains fuzzy. The only certainty is that the winning factors in a great workplace, probably do not flow from the tired and repeated tools of HR invention, fatter pay—packets, quicker promotions and snazzier perquisites. Not only can that be matched - and bettered - by the competitors, they can also make the company attractive to deadwood. Without these incentives one cannot compete for top talent, but having them is no assurance that they will stay with a company.

A recent epochal survey conducted has yielded a shortlist of twelve critical parameters, which can be stacked up to create a hierarchy of needs on four distinct levels. And all of these twelve factors are related to one or all of the business outcomes that matter to a company-productivity, profitability, employee retention and customer satisfaction.

Quality at work flows from unambiguous directions give clear instructions at every stage of the process. This has been the dogma that the HR managers have so far been following. Expectations are the milestones against which the employees test their progress. Within the workplace knowing what is expected is the pathway that guides the employees towards achievement. Hence, dear expectations have to be set. But in the process what happens most of the times is that jobs become over-operationalised. This roboticising of the human minds builds little self-worth and self-confidence in them and dramatically impairs quality input. Hence the innovative approach suggests define the outcomes that are expected from people and insist that they find their own way there.

Build a superb infrastructure of resources, accessible to everybody, for people to do their work without hindrance. The challenge that is faced by most HR managers in the workplace is how to appropriately match individuals with the right tools to maximise their potential.

Many organisations for example have supplied their sales people with laptops. But many salespeople do not use them at all. The heretic approach suggests that the manager shift the decision to his employee. They provide criteria for employees to use in taking decisions such as how this new tool is going to help the employee, the company and the customers.

Hire intelligent, hard working people with the right skills for a job. They can be taught the rest. This has been the principle that most HR managers have followed. Full human potential is recognised only when people are in a position to use their talent. Having an opportunity to do what I do best everyday is tied to the integration

of a person's talent, skills and knowledge. Talent is the pattern one cannot turn on or off at will. Great managers realise that while talent is the differentiating fact excellent performance, it can also neither be created nor altered. The new HR strategy would be clearly defining the talents needed for each role and then choose, the right person for that role.

Praise and recognition are essential building blocks of a great workplace—obviously recognition can either be positive or negative-however positive and negative recognitions are not opposites. Instead the opposite of any kind of recognition is being ignored. The worst possible thing can do to him or her is to ignore them. Positive recognition is often thought of as coming from the superiors or managers but employees cherish praise and recognition from peers. Co-worker know intimately the particulars of a job and when they notice excellence it is special. Praise and recognition do not come from the top down anymore. HR heresy states provide continuous response as quickly as possible, irrespective of whether it is negative or positive.

Employees do not leave companies, they leave managers and supervisors. The new HR tactic asks you to treat each individual as one as a unique bundle of needs wants insecurities, ambitions, desires, spirits and genius. Great managers have great talents and this talent include getting a true sense of satisfaction from seeing his employees grow and succeed even if they surpass their managers. Employee perception of senior management credibility are largely driven by the quality of relationship employees have with their supervisors. Thus rather than having a town hall meeting, the CEO himself has to ensure that all the employees have a caring relationship with their managers and all other management levels.

The innate yearning to grow and learn is natural to human beings. By focusing on their weaknesses, the reasoning went, employees would become more strongly effective and more productive. While this approach makes sense it seems to have unintended consequences by emphasizing who the employee is not, rather than who he is. The millennium's HR says there is nothing complicated about development. Development involves holding up a mirror to employees and encouraging them to know themselves. As employees come to know who they are, these good managers strive to provide responsibilities that will be a good fit to an employees talent.

All employees want to feel that they are making significant contributions in their workplace, the way organisations hear and process employee ideas will shape to a large degree, whether or not they feel valued for their contributions. Nothing is more demoralising to an employee than being excluded from important decisions – especially those that affect their jobs. Good managers consult with employees to make sure that those close to the action have inputs into critical decisions. This does not mean that the employees have the final say on decisions that affect their jobs. What it does mean is that when the employees' desire and the managers' decision differ, the best managers explain the rational behind the decisions.

Excellence happens only when people have a deeply felt sense of purpose in their life. Employees at every level like to feel that they belong. Individual achievement is important but when employees feel that they are a part of a larger whole, they are more likely to stay committed to the organisation. Great managers continually strive to help employees understand how the company's mission relates directly to the work the employees do. When employees are asked whether they are committed to quality, they answer in the affirmative. This reflects their natural human tendency to think highly of the work they produce. But the question does not differentiate the most productive workgroups from those that are less productive. Instead employees' answers to the question "Are my associates committed to doing quality work?" are much more revealing. Employees want their co-workers to share their commitment to quality and want to be apart of an organisation that

challenges and enables them to excel. A good manager would see to it that each and every employee is committed to quality.

Human beings are social animals and work is a social institution. Often it is a place where long-term relationships are formed, from networking relationships to friendships to marriage, in the best workplaces, employers recognise that employees want to forge quality relationships with their co-workers and company loyalty can be built up from such relationships. All employees have leaving moments when they decide whether to stay on or leave an organisation. The best managers observe that the quality and the depth of the relationships that employees have with others on the job will be a critical component that affects their decision to stay or leave the organisation.

The orthodoxy states that whatever progress a person has made only tiring rewards. Her future lies in charting out new territory. The heterodoxy states that use progress to measure how well an individual has used her talent and how well the company has allowed her to do so.

Great managers realise that they face a new challenge everyday. How do you create a culture that is open to new ideas and allows employees the opportunity to explore possible implications of those ideas without fear of rejection or retribution? The creation of this culture receptive to new ideas also involves significant trust on both sides. Great managers and their teams are never satisfied with the current way of doing things. There is always a slight tension about finding more effective and efficient ways to work.

•	•	nding more effective and ef	•		
51.	= = =	ssage would be the new H	\		
	(A) relating the heresy		(B) breaking of all rules		
	(C) doing away with orth	odoxy	(D) giving the employee	all he wants	
52.	The tone of the passage is	S			
	(A) analytical	(B) preaching	(C) predictive	(D) sarcastic	
53.	How many Parameters do	pes the survey classify as b	eing critical to the HR of t	tomorrow?	
	(A) 11	(B) 12	(C) 9	(D) 17	
54.	The process of Over–ope	rationalising leads to			
	(A) robotising of the hum	nan mind	(B) loss of respect and worth		
	(C) clear definitions of w		(D) directions at every ste	ep in the way	
55.	The author feels that though talent is necessary, it				
	(A) cannot be turned on o	or off at will	(B) is necessary for all jo	bs	
	(C) has to be cultivated, r	not trained	(D) is a test of one's capa	bilities	
56.	Who is a great manager a	ccording to the passage?			
	(A) One who does away	with orthodoxy	(B) One who imbibes heterodoxy		
	(C) Who takes into account	ant all the twelve factors	(D) (A), (B) and (C)		
57.	What does the author say	that man and work are			
	(A) necessary parts of each	ch other	(B) a social animal and a	social institution	
	(C) basis of forming relat	ionships	(D) the malleable agents of change		

58.	The company's mission	should directly relate to)			
	(A) the job the employe	es do	(B) the profits			
	(C) the talent of a emplo	oyee	(D) a heretic manage	r		
59.	Development is not a gr	reat thing, according to	the millennium's HR, deve	elopment should		
	(A) focus on an employees weakness.					
	(B) hold a mirror to the	employee and encourag	ge self-development.			
	(C) taking in people and	I then training them acc	ording to the company's ne	eeds.		
	(D) All of the above					
60.	What is more important	to an employee than pr	aise from superiors?			
	(A) A sizeable pay pack	age.				
	(B) Praise from peers ar	nd contemporaries.				
	(C) Forming a good rela	tionship with all the co	-workers.			
	(D) Excellence in work	and commitment to qua	ality only.			
61.	Why are managers alwa	ys slightly tensed?				
	(A) They are keen to en	ploy the latest HR strat	tegy.			
	(B) They are trying to k	(B) They are trying to keep their workforce together.				
	(C) Because trust is the	(C) Because trust is the key factor.				
	(D) They are never satisf	fied with the current wa	ay of doing things.			
<u>Dire</u>	ction for questions 62 – '	71 : Fill in the blanks w	ith the correct option give	n below:		
62.	Rich in local color, the	undercurrents that run	n beneath the seemingly	surroundings of the		
	sleepy village are explor		}			
	(A) pristine	(B) idyllic	(C) clarity	(D) liquid		
63.	With models and beauty	queens becoming	for the youth, fashion is	a sector.		
	(A) icons; thriving	(B) idols; recommend	ded (C) ideals; booming	(D) None of these		
64.	Leaving the country of away the fear and lesser			on but globalization has taken		
	(A) growth	(B) death	(C) birth	(D) progress		
65.	As the second generatio	n of the post 1965 India	immigrants come of age	e in America, we are beginning		
	As the second generation of the post 1965 Indian immigrants come of age in America, we are beginning to see a wealth of literature as well as critical essays in which they and					
	experiences.					
	(A) chronicle; analyse	(B) extend; elaborate	(C) list; expunge	(D) sort; practise		
66.	The real reason communism in Eastern Europe was that people wanted to get their hands					
	on Mercedes and Volks	wagen instead of being	forced to drive around lan-	ds in trabants.		
	(A) cleared	(B) detonated	(C) saved	(D) collapsed		
67.	Whatever baggage we are dragging with us into the new millennium at least we have the good sense to					
	leave some of the centur	-				
	(A) irritating	(B) poisonous	(C) deliberate	(D) concocted		

68.	It is that excise men will write bestsellers on herbal medicine and unlikely that a herbalist will sip coke and not herbal tea.				
	(A) unlikely; equally		(B) impossible: po	(B) impossible; possible	
	(C) implausible; plau		(D) unequally; equ		
69.	The between deficit to over 5000 o		es of petroleum products	s has already pushed the oil poo	ıl,
	(A) disparity	(B) separate	(C) abyss	(D) iterate	
70.	After almost a decade of field research, the anthropological survey of India has identified 4,635 communities that makeup the sum of Indian society.				
	(A) painstaking	(B) effortless	(C) sincerely	(D) rampant	
71.	The effort to ensure that the obsequies are in with the scriptures can leave you with no time for grief or a quiet moment of personal homage.				
	(A) resonance	(B) accordance	(C) tangents	(D) support	

<u>Direction for questions 72 – 81:</u> Read the following passage and answer the questions given at the end of the passage. The answers should be based either on the author's views or inferences drawn from the given passage.

PASSAGE - II

Since 1900, guns have killed over 800,000 persons in America. More than 20,000 people are shot to death and more than 200,000 are injured or maimed by firearms each year.

Total casualties from civilian gunfire in this century exceeds our military casualties in all the wars from the Revolution through Vietnam. Guns are dangerous even in the best trained and most responsible hands. In America, guns are readily in the grasp of psychotics, incompetents, criminals, addicts, alcoholics, children, anyone who wants them, however dangerous he may be.

Estimate of the number of firearms in private ownership range from 50 million to 200 million. We can only guess. Surveys indicate more than 40 million people own guns. Some have arsenals. They live in slums, high rise apartments, on farms-everywhere. Guns are in attics, garages, bureau drawers, glove compartment, closets, desks, under beds, standing in the corner, hanging on the wall-anywhere you might imagine and many places you might not.

Throughout our history, ownership of firearms has been widespread. From earliest times Americans have identified their safety and too often personal power with guns. Young boys were given guns and owned them with pride. For many, a gun was a thing of beauty. Nothing they possessed manifested such craftsmanship. With their cool blue steel, clean and smooth, the mechanical precision of their parts, the well-oiled natural grained wood stock, their perfect balance and fine workmanship, guns captured the hearts and minds of male America. Nothing was treated with greater respect. Guns were works of art, things of beauty, sources of power and symbols of manliness.

But we no longer pioneers venturing into the wilderness, dependent on our rifles for food and protection. We are more than 200 million highly urbanized and interdependent citizens of the most technologically advanced and affluent nation in history. We must control guns or continue to suffer the violence they generate, the crime they cause and the injury they inflict.

We have failed to control firearms because history and habit have more powerful influences on human conduct than reason and regent experience. Customs adapt gradually to meet new conditions. Society is slow to see how change makes senseless and often dangerous, ancient aerates long deemed essential to survival. Guns were once thought to be provider, protector and defender of liberty. Today they murder.

If government is incapable of keeping guns from the potential criminal while permitting them to the law-abiding citizen, then government is inadequate to the times. The only alternative is to remove guns from the American scene. In question is our ability to meet a crisis. It is not hysteria that demands gun control: it is 8,900 murders, 12,000 suicides, 65,000 assaults, 99,000 robberies all committed with guns in the single year of 1968. The toll will rise until we act.

Between 1964 and 1969 robberies with guns increased 113 per cent and assaults with guns 117 per cent. More than 25 percent for all violent crimes, which now exceed half a million annually, involve the use of firearms.

The peril has existed since decades. It has been disregarded at an awesome cost, which, when totaled, amounts to a national catastrophe.

Guns are designed to kill. That is their purpose. In mass urban society they are not the beautiful provider and protector. They are the ugly killer. They are death. They add immeasurably to the climate of violence in America. When viewed as a source of power by other-wise powerless people, guns can only mean violent crime. This is the lesion to be learnt from the man ironically chosen in 1969 as the typical prisoner in the District of Columbia Department of Corrections. Interviewed by the press after his selection and asked what he would do when released again, he replied, "Do what I always did–get a pistol and stick up anything that moves".

The more violence we experience in America, the more guns we stack. Following every not, firearm sales have soared. With the repealed and compounded reporting of increase in crime known to the police, gun sales steadily rise. Rifle sales in that United States from 1963 through 1967 increased 115 per cent to 1,882,000 annually. In the same period shotgun sales increased 151 percent to 1,515,000. Pistol sales were up 139 percent to 1,118,00. Total firearms sales increased during these four years by 132 per cent to an annual total of 4,585,000 in 1967.

Two million firearms are manufactured in the United States annually for private ownership—70 percent are rifles and shotguns. Of 1,200,000 guns imported annually, 60 percent are handguns. America is the chief world market for pistols, which have little utility except to shoot people. Most of the pistols imported are inexpensive and so poorly constructed that they are dangerous to the user as well as to anyone in the general direction they may point.

The murder and suicide rates by gunfire in our country are incredibly higher than the rates in other advanced nations. Japan, with one-half our population, had 16 murders and 68 suicides by gunfire in 1966 compared to 6,885 murders and 10,407 suicides in the US. Australia still pioneer country herself, had 57 gun murders among its 11 million people in 1965. Here in America the rate is seven times higher. Canada had 98 murders among 19,604,000 people in 1966, one-seventh the rate of its neighbour to the south. England and Wales had 27 murders committed with guns in 1966 among 54½ million people, while Houston, Texas, alone had 150 gun murders among its 1½ million citizens. That same year Sweden, with a suicide rate nearly twice ours, experienced 14 murders and 192 suicide by gunfire. Its murder rate by guns was one-seventeenth as high as ours; its suicide rate by gunfire was one-half as high.

Murders and other crimes committed with firearms occur more frequently where guns are most plentiful and gun control laws toast stringent. Surveys indicate 34 per cent of the households in the Eastern parts of the United States contain guns, compared to 53 percent in the West, 55 percent in the Midwest and 64 percent in the South. Not only the percent of murders committed by firearms higher in areas where there are more guns and weaker laws-the overall murder rate is higher, too. Rhode Island, New York and Massachusetts have strong gun control lants. Arizona, Texas and Mississippi-have more guns per capita and very weak gun control laws.

72.	According to the passage, annual injuries from guns, including fatalities, are in area of						
	(A) 20,000 persons		(B) 126,0	000 persons			
	(C) 160,000 persons		(D) 220,0	000 persons			
73.	Historically, guns were viewed as	Historically, guns were viewed as which of the following?					
	I. A symbol of masculinity	II. Artistic cr	eations	III. A symbol of power			
	(A) I (B) II		(C) III	(D) I, II and III			
74.	The author explains that imported	guns					
	(A) cut into the market for the do	mestic product.					
	(B) are extremely dangerous due to poor workmanship.						
	(C) are brought in to the country by organised crime syndicates.						
	(D) are less lethal than US made	weapons.					
75.	The article indicates that we have failed to control firearms because						
	(A) of pressure from gun lobbies.	\ \ /	(B) firear	ms are still needed by the military.			
	(C) we are bound by our tradition	s & customs.	(D) of ine	ertia on the part of the legislature.			
76.	Most of the domestically produce	d firearms for pri	vate owner	ship are			
	(A) revolvers		(B) milita	ary weapons			
	(C) rapid fire automatics			and shotguns			
77.	The author asserts that the govern	nment					
	(A) cannot prevent the criminal from getting guns without prohibiting access to the non-criminals as						

should regulate the sale of guns ghetto and high crime areas.

must educate prisoners on the danger of guns.

plans to control gun quality and restrict imports.

well.

(B)

(C) (D)

78.	Why does the autho	r compare the gun crim	es in the US with the gun cr	imes of Australia?		
	(A) Because Australia has the same population as the US.					
	(B) To show that the US has more gun crimes than a frontier country.					
	(C) To illustrate Australia's crime detection techniques.					
			ralia's gun control laws.			
	()					
79.	The area of the US	with the highest concen	tration of households with g	uns is		
	(A) the Far West		(B) Midwest	,		
	(C) the South		(D) the New England Sta	te		
80.	The passage indicate	e that states with strict g	gun control laws have which	of the following characteristics?		
	I. Fewer gun murde	rs per capita				
	II. More gun murders per capita					
	III. A overall lower	murder rate				
	(A) I	(B) II	(C) III	(D) I and III only		
81.	This was most likely	excerpted from				
	(A) an essay on the control of violent crime (B) a manual on gun care					
	(C) a history of firea	arms	(D) a book on pris	on reform		
		2-85: From the given	options, choose the antony	m for the given word.		
82.	Prudent		(3)			
	(A) impudent	(B) rude	(C) rash	(D) impervious		
83.	Quibble					
	(A) concur	(B) steady	(C) faithful	(D) dignified		
	,			, , <u>,</u>		
84.	invincible					
	(A) frail	(B) funny	(C) visible	(D) looming large		
85.	innocuous	·	; <u>7</u>			
	(A) virulent	(B) pathetic	(C) wily	(D) sarcastic		
			V 7			

<u>Direction for questions 86 - 115</u>: Read the following passages and answer the questions given at the end of the passage. The answers should be based either on the author's views or inferences drawn from the given passages.

PASSAGE – III

The Nostradamus fad might have been just that, a short-lived blip that would evaporate when the next big thing came along. And it might have been dismissed as nothing more than a few whackos' nutty obsession with doomsday. But a lot of un-nutty Japanese take it seriously and it's influence has persisted for nearly three decades. The most alarming development occurred when certain cults including Shoko Asaharas Aum got in the act. Aum which allegedly masterminded the deadly sarin gas attacks to attract followers already bitten by the Nostradamus bug. Other groups did likewise while also providing avenues for surviving doomsday. Writers like Goto fanned a sense of fear. The books sell but they do not have any answers and the cult steps in and generates followers on mere sensationalism.

These days Nostradamus has become such an ingrained part of Japanese pop culture that most people are well versed with his doomsday scenario. Even many skeptics pause to consider his predictions when confronted with the real world dangers. Ever since Pyongyang sent a missile flying over Japan last August, North Korea has been considered as the most plausible source of apocalyptic of the yen, Martina Hingis loss at Wimbledon would suffice among the faithful as evidences that Nostradamus was on to something.

This fever in Japan tends to skew towards young people like 18 year old Inoue, who wanted to feel as if she had achieved something before the world ends. The goal she decided would be to create fashions. She promoted beach clothes, cosmetics and drugs that would enhance a woman's bust. Here it is not sure whether she was using Nostradamus to promote a career in marketing. And she is a perfect example of how fact and fantasy can coexist in today's Japan.

Nishimoto on the other hand has made full preparations and needs no convincing. He has outfitted his home in Habikino, a suburb of Osaka with a personal bomb shelter. It has 30 cm thick concrete walls reinforced with steel escape hathes, a hand cranked battery operated generator and a ventilation system that pumps in air while filtering out radioactive elements and biological and chemical contaminants.

PASSAGE - IV

The study of past times and uncivilised races makes it clear beyond question that the customary beliefs of tribes or nations are almost invariably false. It is difficult to divest ourselves completely of the customary beliefs of our own age and nation but it is not very difficult to achieve a certain degree of doubt in regard to them. The Inquisitor who burnt men at the stake was acting with true humanity if all his beliefs were correct; but if they were in error at any point, he was inflicting a wholly unnecessary cruelty. A good working maxim in such matters is this: Do not trust customary beliefs so far as to perform actions which must be disastrous unless the beliefs in question are wholly true. The world would be utterly bad, in the opinion of the average Englishman, unless he could say 'Britannia rules the waves'; in the opinion of the average German, unless he could say 'Deutschland uber alles'. For the sake of these beliefs, they are willing to destroy European civilisation. If the beliefs should happen to be false, their action is regrettable.

One fact which emerges from these considerations is that no obstacle should be placed in the way of thought and its expression, nor yet in the way of statements of fact. This was formerly common ground among liberal thinkers, though it was never quite realised in the practice of civilised countries. But it has recently become, throughout Europe, a dangerous paradox, on account of which men suffer imprisonment or starvation. For this reason it has again become worth stating. The grounds for it are so evident that I should be ashamed to repeat them if they were not universally ignored. But in the actual world it is very necessary to repeat them. To attain complete truth is not given to mortals, but to advance toward it by successive steps is not impossible. On any matter of general interest, there is usually, in any given community at any given time, a received opinion, which is accepted as a matter of course, by all, who give no special thought to the matter. Any questioning of the received opinion arouses hostility, for a number of reasons. The most important of these is the instinct of conventionality, which exists in all gregarious animals and often leads them to put to death any markedly peculiar member of the herd.

The next most important is the feeling of insecurity aroused by doubt as to the beliefs by which we are in the habit of regulating our lives. Whoever has tried to explain, the philosophy of Berkeley to a plain man in its unadulterated form will have seen the anger aroused by this feeling. What the plain man derives from Berkeley's philosophy at a first hearing is an uncomfortable suspicion that nothing is solid, so that it is rash to

sit on a chair or to expect the floor to sustain us. Because this suspicion is uncomfortable, it is irritating, except to those who regard the whole argument as merely nonsense. And in a more or less analogous way any questioning of what has been taken for granted destroys the feeling of standing on solid ground and produces a condition of bewildered fear. A third reason which makes men dislike novel opinions is that vested interests are bound up with old beliefs. The long fight of the church against science, from Giordano Bruno to Darwin, is attributable to this motive among others. The horror of socialism which existed in the remote past was entirety attributable of this cause. But it would be a mistake to assume, as is done by those who seek economic motives everywhere, that vested interests are the principal source of anger against novelists in thought. If this were the case, intellectual progress would be much more rapid than it is. The instinct of conventionality, horror of uncertainty and vested interests, all militate against the acceptance of a new idea. And it is even harder to think of a new idea than to get it accepted: most people might spend a lifetime in reflection without ever making a genuinely original discovery.

In view of all these obstacles, it is not likely that any society at any time will suffer from a plethora of heretical opinions. Least of all is this likely in a modern civilised society, where the conditions of life are in constant rapid change and demand, for successful adaptation, an equally rapid change in intellectual outlook. There should be an attempt, therefore, to encourage, rather than discourage the expression of new beliefs and the dissemination of knowledge tending to support them. But the very opposite is, in fact, the case. From childhood upward, everything is done to make the minds of men and women conventional and sterile. And if, by misadventure, some spark of imagination remains, its unfortunate possessor is considered unsound and dangerous, worthy only of contempt in time of peace and of prison or a traitor's death in time of war. Yet such men are known to have been in the past the chief benefactors of mankind and are the very men who receive most honour as soon as they are safely dead.

The whole realm of thought or opinion is utterly unsuited to public control: it ought to be as free and as spontaneous as is possible to those who know what others have believed. The state is justified in insisting that children shall be educated but it is not justified in forcing their education to proceed on a uniform plan and to be directed to the production of a dead level of glib uniformity. Education and the life of the mind generally, is a matter in which individual initiative is the chief thing needed; the function of the state should begin and end with insistence on, some kind of education, and, if possible, a kind which promotes mental individualism, not a kind which happens to conform to the prejudices of government officials.

PASSAGES - V

"Let me," cried Shakespeare's Julius Caesar, "have men about me that are fat, sleek-headed men and such as sleep o' nights." One can see his point. There is something infinitely reassuring about a rounded, even cherubic, countenance: something sound and trustworthy about a man of bulk.

Now this may, of course, be merely an optical illusion. But the lean and hungry look does not, in general, inspire confidence. Perhaps that's why, when a fat man is proved to be a villain, he's very villainous indeed. We feel sadly let down.

Ramblings such as this occurred to me in considering the case of the television presenter. In recent weeks the nature of my work has brought me face to face with many forms of the genus interlocutor. As you know, they come in many shapes and sizes. Any consideration of their merits must begin with the visual impression that they make. Let us disregard the disembodied ones, the out-of-vision narrators, those known in the trade as "voice-overs". Our business is with the front men and women in corporeal view, upon whom the producer pins all his hopes of an audience joining and staying with his product. And, while it's a television truism that

the strength of a chat show or a magazine is often the strength of its weakest link, it's equally true that a presenter can make or mar the best-intentioned programme.

It is no easy task. Far too often presenters and producers forget that the Box is essentially an intimate medium. It is not a market place, nor a Speaker's Corner. And, as in those two public arenas, the louder the voice, the more strident the appeal, the more dubious appear the goods for sale. No, your good presenter must get on intimate terms with his viewer-singular, not plural. He may in numerical terms be talking to millions but it is still a one-to-one business.

So, the essence of the craft is the quiet, conversational buttonholing of the viewer. This is precisely the point at which good TV presentation Parts Company with show business. Introducing the next item or personality in a steady crescendo of spurious excitement is no more than rabble rousing, to elicit audience applause. Often what follows falls flat on its face, despite the bolstering of audience reaction, for the viewer at home is solitary before his set.

The ground rules of presentation are pretty obvious – a friendly face and manner, a persona one can like on first impression or warm to as the one-way conversation continues. It was no accident that the archetypal presenter, Richard Dimbleby, was so good at his job. He was a large man, voice and personality projected effortlessly into the home. Always the keynote was a quiet sincerity. In a lighter fashion, the ever-green Cliff Michelmore continues the tradition. He's another rounded person, in several senses, with whom the viewer finds instant rapport. Of course, there are dangers in the large personality. It can be allowed to grow so that it fills the screen, allowing only a peep over the shoulder of the famous front man at what the programme's really about.

Questions on Passage III

- 86. What is the author's view on Japan?
 - (A) People in Japan are great believers of Nostradamus.
 - (B) People of Japan depend on sensationalism.
 - (C) Fact and fantasy coexist in Japan.
 - (D) Both (B) and (C)
- 87. "Here it is not sure whether she was using Nostradamus to promote a career in marketing." What is the underlying tone in this line?
 - (A) appreciation
- (B) sarcasm
- (C) criticism
- (D) both (A) and (B)

- 88. Which of the following can be implied from the passage?
 - (A) Nostradamus' prophecies have been influencing the people of Japan for the past thirty years.
 - (B) Nostradamus' prophecies have been the inspiration for various pop songs in Japanese.
 - (C) Nostradamus' predicted about Korean missile, Hingis would lose, weakness of the yen and the European chicken.
 - (D) (A) and (B)
- 89. What according to the passage is probably the most deadly effect of the Nostradamus fad?
 - 1. Silliness of the Japanese people.
 - 2. The sarin gas attack.
 - 3. The cult culture that demands blind following.
 - 4. Sensationalism that generates a lot of followers.
 - (A) 1 only
- (B) 2, 3, and 4
- (C) 2 only
- (D) All of these

90. What is the meaning of the word 'Apocalyptic' with reference to the passage?			ge?			
	(A) doomed	(B) relinquished	(C) invalid	(D) end		
91.	Which is the odd word v	with reference to the pass	age?			
	(A) Goto	(B) Nostradamus	(C) Martina Hingis	(D) Inoue		
92.	What is the meaning of	the word 'cranked' with	reference to the passage?			
	(A) foolish	(B) imbecile	(C) turning device	(D) recharging device		
93.	What is the antonym of	the word 'suffice'?				
	(A) contented	(B) become scarce	(C) prefix	(D) peaceful		
94.	Suggest a suitable title of	-	(D) A	· · · CNI · · · I		
	(A) The doomsday cont(C) Predictions and pred		(B) A page out of the h	-		
	(C) Predictions and pred	mections	(D) Nostradamus and J	apan		
95.	What is the meaning of	the word 'Skew' with ref	erence to the passage?			
	(A) turn	(B) distort	(C) conceive	(D) range		
Ones	tions on passage IV	$\int_{-\infty}^{\infty}$				
96.	A suitable title for the al	hove passage would be				
	(A) Customary beliefs (B) Freedom of Thought and Expression					
		Growth of Liberal Ideas	(D) The Spread of Libe	-		
	· · · · •					
97.	The author seems to be		1			
	(A) a philosophical thinker (B) a historian					
	(B) a liberal theologian		(D) a sociologist			
98.	The flaw in the maxim i	nentioned by the author i	n the first passage			
	(A) does not exist.					
	(B) lies in the fact that	at customary beliefs are go	enerally never questioned.			
		\ ' ' '	/	ries and hence he may act or		
	a customary belief which another holds to be doubtful.					
	(D) lies in not specify	ring who is to determine t	he validity of a belief.			
99.	Obstacles should not be	placed in				
	(A) the creative and crit	ical sphere.	(B) the creative sphere.			
	(C) the factual and critic	cal sphere.	(D) the creative and ex	pressional sphere.		
100.	The dangerous paradox	is that				
	(A) civilised countries in					
		•	not receptive to new idea	s.		
	(C) the so called civilised countries in Europe are despotic.					
	(D) the so called civilised countries in Europe possess catholicity of thought.					

101.	I. the	instinct of survival		d mentality	III. law of conformity		
	(A) I	and II	(B) II and III	(C) I and III	(D) I, II and III		
102.	 The author would disagree with which of the following? (A) Having our individual beliefs invalidated, forces us to seek an alternative frame of principles. (B) Getting a new idea accepted by the public is more painstaking than coming up with novel ideas. (C) A propagandist state suppresses the dissemination of new ideas. (D) Vested interests are bound up with traditional beliefs. 						
103.	A soc	A society's insularity of thought					
		(A) suppresses individualism (B) stultifies the imagination					
		iscourages conformi		(D) both (A) and	=		
104.	 4. Modern society is unlikely to suffer from an intolerant outlook because (A) advances in all spheres leads to new frontiers of thought. (B) it has learnt its lessons from the past. (C) the rapid change it is characterised by, necessitates an equally rapid change in the intellectual domain, (D) novelty is the order of the day. 						
105.	(I) it (III) it (III) i	rding to the author, or brings about public is spontaneous and t promotes mental in and II	control well-justified	ed to the individual whe	n: and (D) I and III		
Ques	stions (on Passage V					
106.	What	is the "optical illusi	on" referred to in the	e passage?			
	(A)	A Rounded man lo	oking villainous				
	(B)	A Rounded man lo	oking hungry	[]			
	(C)	A Rounded man lo	- 1/				
	(D) A Rounded man looking more trustworthy than the lean man						
40=	****		\ \	/			
107.		=	nean in the context of		(D) N (C)		
	(A) S	cattered thoughts	(B) Dispersed	(C) Verbose	(D) None of these		
108.	Ном	can an interlocutor l	he "disambodied"?				
100.	(A)	Because the telecas		1			
	(B)		s are edited haphazar	·d			
			_				
	(C) (D)	(C) Because the viewer never sees them physically.(D) None of the above					
100			owanaa wafarrad ta 1	.v.mit.m2			
109.		-	arenas referred to by		d presentations		
		Market place and spenterlocution and tele		(B) Television and	=		
	(C) Interlocution and television (D) Political speech and Presenters on television						

110.	What effect does a loud voice often have on an audience, according to the writer? (A) It establishes intimacy (B) It enhances familiarity (C) It enhances appeal (D) All of the above				
111.	(A) There is bolstering of	viewer of the "rabble-rous f audience reaction follows falls flat.	(B) There is tremendous	-	
112.	Michelmore? (A) Both of them were (B) Both of them exud	large in size.		hard Dimbleby and Cliff	
113.	 What is the disadvantage of having a large personality as a presenter? (A) They might grow too large. (B) They might overshadow the entire programme. (C) Their popularity might become more than that of the quest itself. (D) The screen might become too small to portray both of them. 				
114.	What is the meaning of the (A) phoney	he word 'Spurious' as give (B) a large close	en in the passage? (C) encouraging	(D) enhancing	
115.	This passage has been ex (A) a newspaper article	tracted from (B) a magazine article	(C) a book	(D) indeterminable	
	<u>Direction for questions 116 – 119:</u> From the given options, choose the meaning for the given word.				
116.	PROSCRIBE (A) forbid by law	(B) medication	(C) foretell	(D) diagnose	
117.	SWATHE (A) a sample of cloth	(B) lean unsteadily	(C) a ridge of grass	(D) bind in bandages	
118.	IMPIOUS (A) unholy	(B) not tolerant	(C) scared	(D) immoral	
119.	ARCHAIC (A) antiquated	(B) an enormous arch	(C) a gateway	(D) obture	
<u>Direction for questions 120 – 124:</u> Each question has a main statement followed by four statements labelled A, B, C, D. Choose the ordered pair of statements, where the first statement implies the second and the two					
	-	ent with the main statemen			
120.	-	has been written by Moha		Iohan	
	(A) X is the best book on history.(B) X is not written by Mohan.(C) X is not the best book on history.(D) X is written by Mohan.				
	(A) DA	(B) BC	(C) AC	(D) CD	

121.	Mr. X is either a mathematician or a physicist.					
	(A) Mr. X is a physicist.		-	(B) Mr. X is not a physicist.		
	(C) Mr. X is a mathe		(D) Mr. X is not a ma			
	(A) AD	(B) BD	(C) CA	(D) AC		
122.	Whenever I go to SI	HOPPERS' PARADISE, I 1	buy a pair of shoes.			
	(A) I went to SHOPPERS' PARADISE.		(B) I bought a pair o	(B) I bought a pair of shoes.		
	(C) I didn't go to SH	OPPERS' PARADISE.	(D) I didn't buy a pai	r of shoes.		
	(A) CD	(B) BA	(C) DC	(D) AD		
123.	Whenever I eat bana	anas, I catch cold.				
	(A) I ate bananas.		(B) I didn't catch cold	1 .		
	(C) I didn't eat bana	nas	(D) I caught cold.			
	(A) CB	(B) DA	(C) AD	(D) None of these		
	(II) CD	(B) D/1	(C) 11D	(D) None of these		
124.	Whenever I see Jaggu, I am filled with disgust.					
	(A) I was not filled	with disgust.		(B) I was filled with disgust.		
	(C) I saw Jaggu.		(D) I didn't see Jaggu	ı.		
	(A) DA	(B) BC	(C) AD	(D) AC		
Direc	ction for auestions 1	25 – 128: Give one word f	for the following.			
125.	A political theory that advocates a society in which all property is publicly owned and each person is					
	paid according to his or her abilities.					
	(A) socialism	(B) democracy	(C) communism	(D) theocracy		
	(-))	(=)		
126.	A place where cows	are kept.	/			
	(A) shed	(B) pen	(C) farm	(D) sty		
127.	A five sided figure i	s a				
	(A) parallelogram	(B) octagon	(C) pentagon	(D) hexagon		
			[]			
128.	The use of reason and argument in seeking truth and knowledge of reality.					
	(A) metaphysics	(B) physics	(C) religion	(D) philosophy		
Direc	ction for questions 1	<u>29 – 133:</u>	/			
In eac	ch question below, tw	vo statements are given, fo	ollowed by two conclusions	s numbered I and II. You have		
to tak	te the two given state	ements to be true even if	they seem to be at variance	e from commonly known facts		
and tl	hen decide which of	the given conclusions logi	cally follows from the two	given statements, disregarding		
comn	nonly known facts. R	ead both the statements a	nd – Give answer (A) if or	aly conclusion I follow; (B) if		
eithei	I or II follows; (C)	if neither I nor II follows a	and (D) if both I and II follo	W.		
129.	Statements	Some foods are swe	eet.			
		Some foods are sour	r.			
	Conclusions	I. All foods are either	er sweet or sour.			

II. Some sweet are sour.

130. **Statements** : All dogs are cats.

Some cats are tigers.

Conclusions : I. Some dogs are tigers.

II. No dogs are tigers.

131. **Statements** : All desks are chairs.

No chair is a table.

Conclusions : I. No desk is a table.

II. No table is a desk.

132. **Statements** : Many scooters are trucks.

All trucks are trains.

Conclusions: **I.** Some scooters are trains.

II. No truck is a scooter.

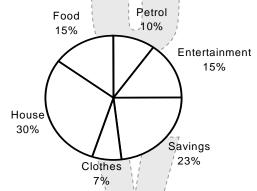
133. **Statements** : Some toys are books.

Some books are papers.

Conclusions: I. Some books are toys

II. Some papers are books.

<u>Direction for questions 134 – 138:</u> These questions are to be answered on the basis of the pie–chart given below showing how a person's monthly salary is distributed over different expense heads:



- 134. For a person, whose monthly salary is Rs. 6,000 p.m, how many items are there on which he has to spend more than Rs. 1,000 p.m.?
 - (A) 1

(B) 2

(C)3

- (D) 4
- 135. For the same person, an expenditure of Rs. 1,800 p.m. takes place on
 - (A) Petrol
- (B) House Rent
- (C) Food
- (D) Clothes
- 136. The annual savings for such a person will be approximately
 - (A) Rs. 5,000
- (B) Rs. 10,000
- (C) Rs. 15,000
- (D) Rs. 16,560
- 137. The monthly salary for a person who follows the same expense pattern, but has a petrol expense of Rs. 500 p.m. is
 - (A) Rs. 2,500
- (B) Rs. 3,000
- (C) Rs. 5,000
- (D) Rs, 6,500

138. The percentage of money spent on clothes and savings is equal to which other single item of expense?

	(A) renoi	(b) House Kelli	(C) 100u	(D) Entertainment	
Direc	tion for questions 139 –	143: Refer to the following	ng Algorithm. Given startir	ng value of $x = 2.25$.	
Step 1					
Step 2		[] denotes greatest integ	ger		
Step 3		e [] denotes greatest inte			
Step 4			<i>8</i>		
Step 5					
_	to step 5 called one cycle	e. We have 4 such cycles.			
r					
139.	What is the value of z at	the end of 3 cycles?			
	(A) - 115	(B) – 117	(C) - 118	(D) – 116	
	()	(=)	(0)	(-)	
140.	The value of y after four	cycles is:			
	(A) 35	(B) 36	(C) 37	(D) 38	
			(-)		
141.	$(y - z) \times [x]$ after three c	vcles amounts to:			
	(A) 945	(B) 1025	(C) 960	(D) 880	
	(11) > 10	(2) 1025	(0) 200	(2) 000	
142.	The product yz is always				
	(A) positive	(B) negative	(C) zero	(D) a natural number	
	() F	(=)===g	(0) ====	(=)	
143.	The product xyz is alway	vs:			
	(A) a natural number	(B) a whole number	(C) an integer	(D) None of these	
				· /	
144.	Devilal lives in Sham Sl	harvan colony where each	h house has a number. If I	Devilal's house number is a	
				his house number is not a	
	-		-	not multiple of 6, then it is	
	-	th 79. What is his house n		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	(A) 72	(B) 57	(C) 76	(D) 54	
				· /	
Direc	tion for questions 145	- 150: Read the following	ng passages and answer v	whether the statements that	
follow					
(A) a	logical conclusion to the	passage			
(B) a contradiction to the intent of the passage.					
(C) a far-fetched conclusion					
(D) irrelevant to the passage.					
		11			
The United Front government's tryst with economic legislation seems likely to turn into a high-speed head-on					
collision. And among the wounded could be Finance Minister P. Chidambaram. While its attempts aft framing					
non-e	non-economic legislation like the Women's Representation Bill have met with mixed response within and				
outsic	outside Parliament, the government's luck with economic bills seems to have run out.				

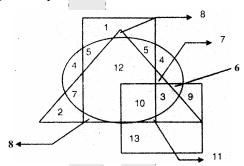
- 145. The Government has been successful with the Women's Representation Bill.
- 146. P. Chidambaram has been an ineffective Finance Minister- and the United Front requires somebody more in tune with the country's current requirements.
- 147. The opposition has welcomed the government's move towards economic liberalisation.

Ramesh Melwani joined a leading leather company. An entrepreneur-driven, fast growing, exporter of leather accessories, the company had been doubling its turnover every year for the last six years. Melwani joined with a 2.5-fold jump in salary. Within a week he was back in his old company. Reason: he couldn't survive the ruthless, 16-hour-a-day regimen, where the individual was given no respect. Today he's a lot poorer, a lot happier.

- 148. High salaries do not necessarily motivate or help retain talent in an organisation.
- 149. The entrepreneur alone can make or break an organisation.
- 150. The irrevocable bottom line in the new age organisations is human resource development.

Direction for questions 151 – 155 refer to the following diagram.

In the given diagram, the circle represents teachers, the triangle represents writers, the square represents journalists and the rectangle represents politicians.



- 151. The portion that represents teachers, writers and journalists but not politicians is
 - (A) 8

(B) 9

(C)3

- (D) 11
- 152. The portion that represents the persons who are teachers as well as journalists but not writers or politicians is
 - (A) 4

(B) 5

(C) 6

- (D) 10
- 153. The politician-teachers who are also journalists are represented by the portion
 - (A) 5

- (B) 13
- (C) 11

- (D) 10
- 154. The politician-writers who are neither journalists nor teachers are represented by the portion
 - (A) 8

(B) 9

(C) 11

- (D) 1
- 155. The politician-teachers who are not journalists are represented by the portion
 - (A) 12, 13
- (B) 5, 12
- (C) 5, 13
- (D) 8, 13

156.	. If 123 stands for 987, then 234 stands for:				
	(A) 875	(B) 886	(C) 768	(D) 876	
157.	57. If SHARP is coded as 58034 and PUSH as 4658, then RUSH is coded as				
	(A) 3568	(B) 3658	(C) 3583	(D) 3685	
158.	8. If DIAMOND is coded as VQYMKLV, then WEALTH is coded as				
150.	(A) EUYNFR	(B) HTLAEW	(C) EYNUFR	(D) None of these	
159. If COLD is written as ALHY, IRON may be written as					
159.	(A) GUKI	(B) GUSI	(C) GOKI	(D) GKUI	
160.		KET is written as DPCAM			
	(A) DJQAM	(B) DIQAM	(C) DJPAM	(D) DJQAN	
161.		= =	re simultaneously picking	g two cards, what is the	
	probability that exactly o	•	(3) 1/5	(5) = (4.5)	
	(A) 1/2	(B) 8/15	(C) 4/5	(D) 7/15	
Mala, differ along i. Mal ii. Ne iii. Th iv. M v. The iv. Po	Hema, Alka and Poonar ent from the others. Each for shopping. Other infor- la bought a wall clock for ither the woman in the sal ne woman whose child wa- unna was the son of the w- e child whose mother work oonam wore a skirt and did	had worn a dress different mation is as follows. the kitchen. war-kameez nor the one in s called Bulbul bought a ro oman who bought the frying the salwar-kameez was I l not buy the frying-pain no	from the others and each jeans bought the lamp. olling pin. ng-pain. She was not Alka Dolly.	bought a household item had brought only one child	
162.	Hema wore (A) skirt	(B) jeans	(C) salwar-kameez	(D) None of these	
163.	Poonam's child was	\ \ /			
	(A) Bulbul	(B) Pinky	(C) Dolly	(D) Munna	
164.	Dolly was the child of (A) Mala	(B) Hema	(C) Alka	(D) Poonam	
165.	The woman in the jeans by (A) wall clock	oought the (B) frying-pan	(C) rolling pin	(D) lamp	
166.	The lamp was bought by (A) jeans	the woman in (B) salwar-kameez	(C) skirt	(D) none of these	

Direction for questions 167 – 168:

Six persons A, B, C, D, E and F have gathered for a party. It consists of 2 married couples, three men and an uncle and a niece and a brother and sister. A has only one brother who is away on tour while B is A's daughter. E is married to A and F is a widow.

167.	Which of the following cannot be the pair of brother and sister?				
	(A) B and C	(B) F and E		(C) B and D	(D) C and D
160	If D is manifed to C and	Eig Alamatha	a ila lavy dham	j . tha I Inala in the anarra	:
168.	If B is married to C and		er-in-iaw unen		
	(A) A	(B) E		(C) D	(D) C
Direc	tion for questions 169 –	<u>- 170:</u>			
Meen	a, Nikhil, Orchid, Peter	, Quazim and	Ralph are si	itting around a round to	able studying for their final
exami	ination which is only tw	o days away.	Quazim and	Nikhil want to sit next	to one another because they
both 1	have to give the psychol	ogy exam and	want to disc	euss. Mina doesn't like	to sit next to Nikhil and she
wants	s to share her Mathemati	cs notes with	Peter. Peter p	orefers to sit next to Ore	chid because she is the most
intelli	igent person of the group				
169.	Which of the following	is not possible	?		
	(A) Ralph sits next to N	ikhil		(B) Quazim sits next to	Meena
	(C) Nikhil sits next to C	rchid		(D) Nikhil sits next to I	
		/			
170.	If Ralph sits to the right	1	w many diffe	_	
	(A) 1	(B) 2		(C) 3	(D) 4
171. If water is called black, black is called tree, tree is called blue, blue is called rain, rain is				•	
		•	e, what is the	colour of the sky called	
	(A) Blue	(B) Fish	U	(C) Rain	(D) Pink
172.	If in a certain language	CARROM is o	oded as BZO	ONI which word will b	ne coded as HOUSE?
1/2.	(A) IPVTF	(B) GNTRE		(C) INVRF	(D) GPTID
	(A) II V II	(b) GNTRE	,	(C) IIVVIII	(D) Of TID
173.	If cinto baoli tsi nzro n	neans here vill	lage is Sarurp	our; mhi cinto keepi tsi	oind means her first love is
	literature; and oind get tsi cinto pki means literature collection is her hobby, which word mean				
	literature?	1		7	
	(A) cinto	(B) baoli	$\setminus \bigvee $	(C) oind	(D) geit
174.	In a certain code langua	age, 851 means	good sweet	fruit; 783 means good r	ed rose; and 341 means rose
	and fruit. Which of the following digits stands for sweet in that language?				
	(A) 8	(B) 5	1	(C) 1	(D) 3
175.	If A + B means A is the mother of B; A \div B means A is the brother of B; A × B means A is the son of B				
	and A – B means A is the daughter of B, which of the following means C is the niece of D?				
	(A) D - C	(B) $D \times P -$	C	(C) $C - P \div D$	(D) $P + D \div C$